

School Phone
District

734-419-2100
Wayne-Westland Community Schools

Course Instructor

Film & TV Media I and II Course Syllabus
2023-2024 CIP-10.0202, PSN-20195 – Radio & TV
Broadcasting Cluster (2010 Implement by Fall 2011)
Consolidated

William D. Ford Career-Technical Center

Anthony Raymar Patterson

Course Number(s)

V3220 Film & TV Media 1/ V3230 Film and TV Media 2

Course Credit This is a year-long course (2 semesters) which meets each week day (Monday through Friday). Upon successful completion of each semester, students earn 1.5 credits.

Office Hours Shift 1 – 7:25 AM - 10:05 AM Monday – Friday
Shift 2 – 11:10 AM - 1:50 PM Monday – Friday

Course Description

Film & TV Media I

In Film & TV Media I, students will investigate the history, technology, and modern-day implications of mass media with an emphasis on video production for film, broadcast journalism, and marketing.

Students gain experience in pre-production, production, and post-production. Students will experience working with cinema cameras, professional audio equipment, and lighting equipment. Students will also learn how to record video, capture professional audio, build sets, create special effects, produce music for film soundtracks/scores, scout locations, and edit video using Adobe Premiere Pro CC and Adobe After Effects. In addition, students acquire the following skills: script writing, storyboarding, and acting for the camera.

This class meets either the FINAL YEAR MATH RELATED CREDIT or the VISUAL, PERFORMING OR APPLIED ARTS CREDIT requirement for graduation.

Film & TV Media II-A build-on to Film & TV Media I-This is **NON-DUPLICATED INSTRUCTION** and will require a plan of higher-level learning in all aspects of Film & TV Media. Instruction may look different for every student.

Segments:

1. Pre-Test (sem 1)
2. Camera OP & Exposure Basics (sem 1)
3. Composition Rules (sem 1)
4. Creative Direction/Concepting (sem 1)
5. Post-Production I (sem 1)
6. Statement Writing/ Submissions for Competitions (sem 1)
7. Pre-Production II (sem 1)
8. Scriptwriting (sem 1)
9. Character Design (sem 2)
10. World Building/Sequels (sem 2)
11. Soundscapes/Elements of Sound Design in Film/Tv (sem 2)
12. Employability and Career Development (sem 2)

Equipment

2018 iMac Computer Lab
D-SLR Cameras
Professional Cinema Cameras
Professional Audio Equipment
Audio Production Studio
Professional Lighting Equipment
2 Film Studios
Green Screen

Software

Full Adobe Creative Cloud Suite
Ableton

Course Outline

MP	Subject (Segment #)	Projects
1	1, 2, 3, 4, 5	Sequence, Montage, & Genre-based (Safety training)
2	6, 7, 8	Marketing, Advertising, Pre-Production Basics, Competitions

3	9, 10, 11	Understanding world building through character relationships & sound.
4	12	Resume, Portfolio, Director's Reel

Projects & Handouts

Each assignment has a grading rubric and an explanation on how it will be evaluated. Students are allowed to redo their projects within the deadline to improve their grade. Students may earn extra credit points by completing.

Tests & Quizzes

If a student is absent the day of a test (and has called the instructor or parent has called the instructor) he/ she is required to take the test the following day. It is the student's responsibility to ask the instructor for the test when he/she returns. Failure to call the instructor will result in zero points for the test. Failure to take the test on the day returning will result in zero points for the test.

Evaluation and Grading

99% or higher = A+
 94 - 98% = A
 91 - 93% = A
 85 - 90% = B+
 75 - 84% = B
 68 - 75% = B
 60 - 67% = C+
 50 - 59% = C
 47 - 49% = C
 41 - 46% = D+
 31 - 40% = D
 25 - 30% = D
 under 25% = E

Khan Academy Math Curriculum

Khan Academy is an interactive learning tool used to target the academic area of math within the class. For this school year, the school has set targets in mathematics for each student. Students access Khan Academy to take self-scoring pretests to determine their starting levels. All students participate in additional training, practice, and remediation in order to improve their academic and career skills.

Work Habits

It is important for all students to develop a good work ethic. Therefore, students will be evaluated on performance, work habits, job readiness, job cleanup, proper use of time and classroom behavior. These points will be reflected in the student's points for the day within their log sheets.

Digital Media Technology students may not bring in other students from another classroom or school unless the instructor grants permission.

Student Leadership

Students are encouraged to participate in various leadership activities: classroom tours, I-Save committee and I-Save design contests, SkillsUSA, Scholastic Art Awards, Courageous Persuaders, DAFT Student Film Festival, and client work.

Work-Based Learning

Work-based learning is a valuable experience in which every student in Career and Technical Education is required to participate. All students will be given opportunities to attend a minimum of one field experience each school year. Those students who do not attend the scheduled experience(s) will be required to find a site where they will spend a minimum of one class period in a business related to their program of study. The student will be

required to get the teacher's signed permission, the parent/guardian's signed permission, fill out a training agreement to be signed by the site supervisor, and provide their own transportation to and from the site. Upon completion of the field experience, the student will turn in a question and answer assignment provided by the teacher regarding the experience.

Credentials

Students will have an opportunity to take the Video Production I & II assessment with Precision Exams at the end of semester. If a student meets the minimum requirements and criteria, a certificate for Video Production I will be awarded.

Post-Secondary Credit

Students may be eligible to receive free college credit for the successful completion of this course. The qualifications and number of college credit hours available varies by program and the college with which it is affiliated. This course has articulated credit agreements with the following colleges/ universities:

- Baker College
- Davenport University
- Ferris State University
- Motion Picture Institute
- Washtenaw Community College
- Schoolcraft College
- Wayne County Community College

Extra Help

The Instructor will be available for extra help. Feel free to schedule a time that's convenient for both you and your instructor. This could possibly be before or after school. Test/Quizzes may be read aloud and extended time may be permitted under certain circumstances. Seating arrangements may be adjusted based on student needs.

Let's have some fun! Respect your classmates, the equipment, the facilities, and Mr.Ray. We are going to create some AMAZING projects this year! Don't let your attitude, petty drama, or nonsense get in the way! Remember in this room you are part of a **TEAM** and you must work together. If someone falls, help pick them up! If someone doesn't understand something or is confused, give them clarity! Stay **POSITIVE** and remember: *If you can script it, visualize it, and plan it, we WILL create it.*

Classroom Rules & Acceptable Use Policy

We have an impressive array of equipment available for **students' educational use**. It is essential that students behave appropriately and use district property as intended. To ensure safety and equipment availability, parents and students are asked to **review and sign off** on the following expectations and guidelines.

1. District Equipment & Property

- a. School tools (computers, cameras, scanners, tablets, microphones, etc.) are the property of the district and are to be used **solely** in the pursuit of learning and mastering course skills.
- b. Any use of district property not related to class activities and assigned course work is not allowed.
- c. If a student is unsure how to use equipment *properly* he/she is responsible for checking with the instructor. If the appropriateness of an activity is unclear, students shall seek permission beforehand.
- d. Students are expected to know and follow proper techniques for using any equipment used in class. If a student is unclear how to use/care for equipment, he/she shall seek assistance beforehand.
- e. **Students shall return any district issued equipment within 3 days of original day of rental, otherwise will be suspended from using equipment at home.**
- f. **Tampering with equipment in the classroom and/or network is taken seriously and has resulted in disciplinary and/or legal action.**

2. Classroom Safety

- a. Students are expected to know and follow proper safety measures for day-to-day activities as well as for emergencies. Procedures are discussed & demonstrated in class.

3. Personal Electronics

- a. To encourage proper focus on classroom activities and learning, students are expected to **keep personal electronic devices turned off unless given permission by the instructor.** Examples devices include: cell phones, MP3/music players, game

systems. If a student uses a device at break time, he/she is responsible for having the item properly **turned off when break ends.** If a device is needed *prior to school or after class has ended*, students shall **put it away during class time.** Students are responsible for the security of items they bring to school.

b. Students who use devices when NOT given appropriate permission will surrender their equipment to the teacher until the remainder of the class period. If a student accumulates three infractions, disciplinary action will be taken. Non-compliance will result in disciplinary action.

c. Students should be aware that expensive technology is often small and can be targeted by thieves – **leaving non-essential items at home is the best theft deterrent.** 4. To prepare students for the workplace, headgear (such as hats & bandanas) is not permitted.

5. Students shall bring a pen or pencil to class every day.

6. Respect & Accountability

Students shall respect their peers & school personnel and receive the same in return. 7. Students shall properly return equipment & books to their designated areas. 8. Students shall maintain clean work areas (including the Commons) so they are presentable, in good working order, and ready for others to use.

9. Students shall maintain regular attendance to class.

Employability scores are a combination of attitude, attendance, and effort.

Low employability scores affect course grades and may result in a loss of credit. 10.

Breaks and other rewards are potentially available for students who have completed required work in a timely fashion. **Breaks are a privilege.**

11. ONLY DRINKS WITH LIDS ARE ALLOWED IN FACILITIES.

******All school and district policies apply. Modifications may be made as necessary.**

Important Note: Students may lose equipment privileges if they do not return this form & abide by these policies.

By signing below, I verify that I understand all of the procedures and policies in the Student Handbook. I will follow them as stated and give my best effort to adhere to all policies that contribute to the safety and order of the WDFCTC Game Design and Programming Lab.

Student Sign Off:

Student Printed Name

Student Signature

Date

By signing below, my parent or guardian agrees to support the instructors in maintaining safety and order in the Film/Tv Media studios and lab.

Parent/Guardian Sign Off:

Parent/Guardian Printed Name

Parent/Guardian Signature

Date

*******Important Note:** Students may lose equipment access if they do not return this form & abide by these policies.

Instructor Pledge:

By signing below, the instructor agrees to provide an environment conducive to learning course skills, to make available experiences that facilitate learning and promote awareness of job opportunities.

_____/_____/_____
Instructor, Anthony Raymar Patterson Date

It is the policy of the Wayne-Westland community Schools board of Education to prohibit any acts of unlawful discrimination in all matters dealing with students, employees or applicants for employment. The Wayne-Westland Schools reaffirms its policy of equal educational and employment opportunities for all persons without regard to race, color, gender, religion, age, height, weight, marital status or disability which is unrelated to an individual's qualifications for employment or promotion, or which is unrelated to an individual's ability to utilize and benefit from the School District's services, activities, benefits, privileges or programs. Inquiries concerning the application of Title VI, Title IX, Section 504 and Title II legislation should be directed to the Executive Director of Student and Legal Affairs, Wayne-Westland Community Schools, 36745 Marquette, Westland, MI 48185 (734-419-2083).